FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049827-A **Type of Permit:** FILMING **Release Date:** 03/20/2012

Production Company CBS STUDIOS NCIS

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 661-294-5520
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director MARK HOROWITZ

1st AD PAUL SNIDER

Production Manager MARK SCHILZ

FilmL.A. Coordinator Erica Wade

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Assistant JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $2,305.00

Number of Locations 4

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Summary Information — Location

Permit Number F00049827-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 2500 Signal St, Los Angeles, CA, 90731

Location Type Warehouse

Location Description WAREHOUSE #1

Prep Dates 3/20/2012 - 3/20/2012 07:00 - 19:00 1 day

Film Dates 3/21/2012 - 3/21/2012 07:00 - 22:00 1 day

Strike Dates 3/22/2012 - 3/22/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	2
Cranes	1
Cube Trucks	5
Generator	3
Honey Wagons	1
Picture vehicles	7
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	46
LA City UFSO assigned	28985
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Emergency vehicles with flashing lights; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Linda Jimenez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

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Summary Information — Location

Location 1 of 4

Permit Number F00049827-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Coordinator Note UFSO follow to Berth 46

Coordinator Note Location approved by L. Jimenez, Wharfinger Division (310) 732-3810, under jurisdiction of Port Police (310) 732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASECAMP: ALONG BERTH 60 BUILDINGS CREW PARKING AT: 22ND AND SIGNAL PARKING LOT EQUIPMENT PARKED OVERNIGHT ON 3/20

Posting "No Parking" signs B/S SIGNAL ST, LOCATION - 150' NORTH AND 300' SOUTH*

Approximate Footage 301 - 600 **Log Number** 32588

Date(s) 3/21/2012 to 3/21/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00049827-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address Berth 46, Los Angeles, CA 90731

Location Type Berth

Prep Dates 3/20/2012 - 3/20/2012 07:00 - 19:00 1 day

Film Dates 3/21/2012 - 3/21/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	46
LA City UFSO assigned	28985

Filming Activities Atmospheric Smoke Effects; Emergency vehicles with flashing lights; Interior and exterior dialogue; SHOOTING ON SS LANE VICTORY (ITS NEW LOCATION) AND ON ADJACENT WHARF/DOCK. ; EMERGENCY VEHICLES ON DOCK;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT Linda Jimenez

Coordinator Note Location approved by L. Jimenez, Wharfinger Division, (310) 732-3810, under jurisdiction of Port Police (310) 732-3500.
Permittee will be required to obtain an Engineering Heavy Lift Permit.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

Location 2 of 4

Permit Number	F00049827-A	**Location Manager**	JIM MCCLAFFERTY
Production Company	CBS STUDIOS NCIS	Primary Phone	Office - 661-257-2650
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	NCIS		

BASECAMP: ALONG BERTH 60 BUILDINGS CREW PARKING AT: 22ND AND SIGNAL PARKING LOT
EQUIPMENT PARKED OVERNIGHT ON 3/20

NOT A PERMIT

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Summary Information — Location

Permit Number F00049827-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 19802 Placerita Canyon Rd, Los Angeles, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Prep Dates 3/21/2012 - 3/21/2012 07:00 - 19:00 1 day

Film Dates 3/22/2012 - 3/22/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must contact local sheriff's department 1/2 hour prior to any gunfire or special effects.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	2
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	2
Cube Trucks	5
Generator	3
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	3
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
LA County FSA assigned	1

Filming Activities Drive ups & away; Exterior Dialogue; RESIDENTIAL BACKLOT AREA;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Ball	1	1
Fire Effects	2 - 5	2 - 5
Smoke effects	1	1

Description of F/X Scene: MAN IN CAR CATCHES ON FIRE ON DRIVEWAY OF HOUSE FIREBALL

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** California Highway Patrol **Fire:** Los Angeles County

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Coordinator Note FSA & (2) 4000 GALLON WATER TRUCKS REQUIRED 610-108

NO PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	F00049827-A	**Location Manager**	JIM MCCLAFFERTY
Production Company	CBS STUDIOS NCIS	Primary Phone	Office - 661-257-2650
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	NCIS		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00049827-A
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 15825 Roxford St, Sylmar, CA, 91342

Location Type Warehouse

Film Dates 3/22/2012 - 3/22/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	5
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT